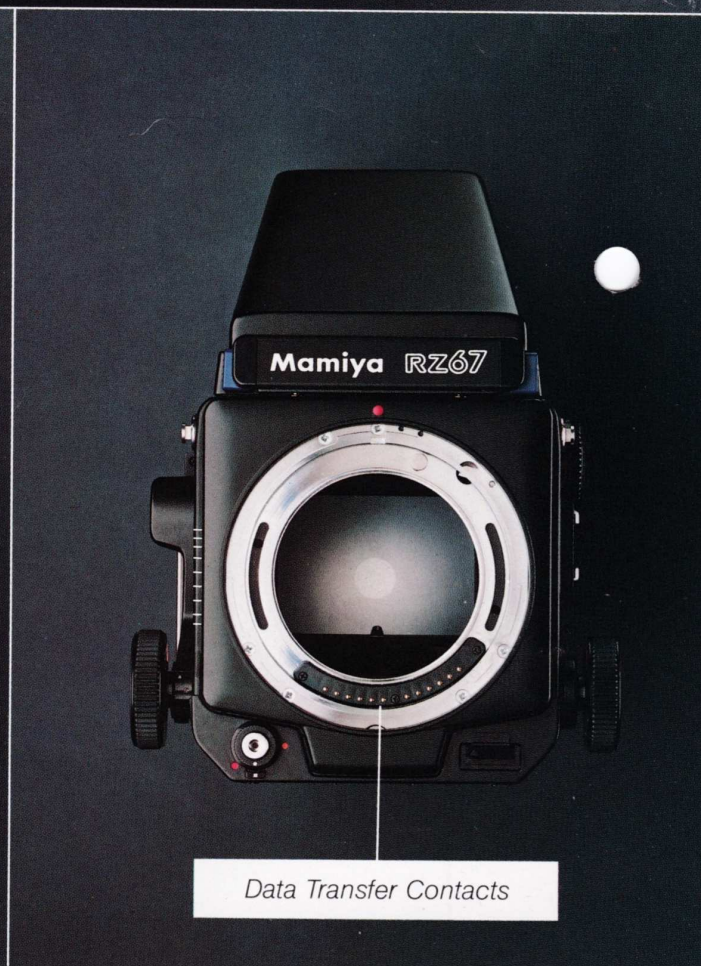
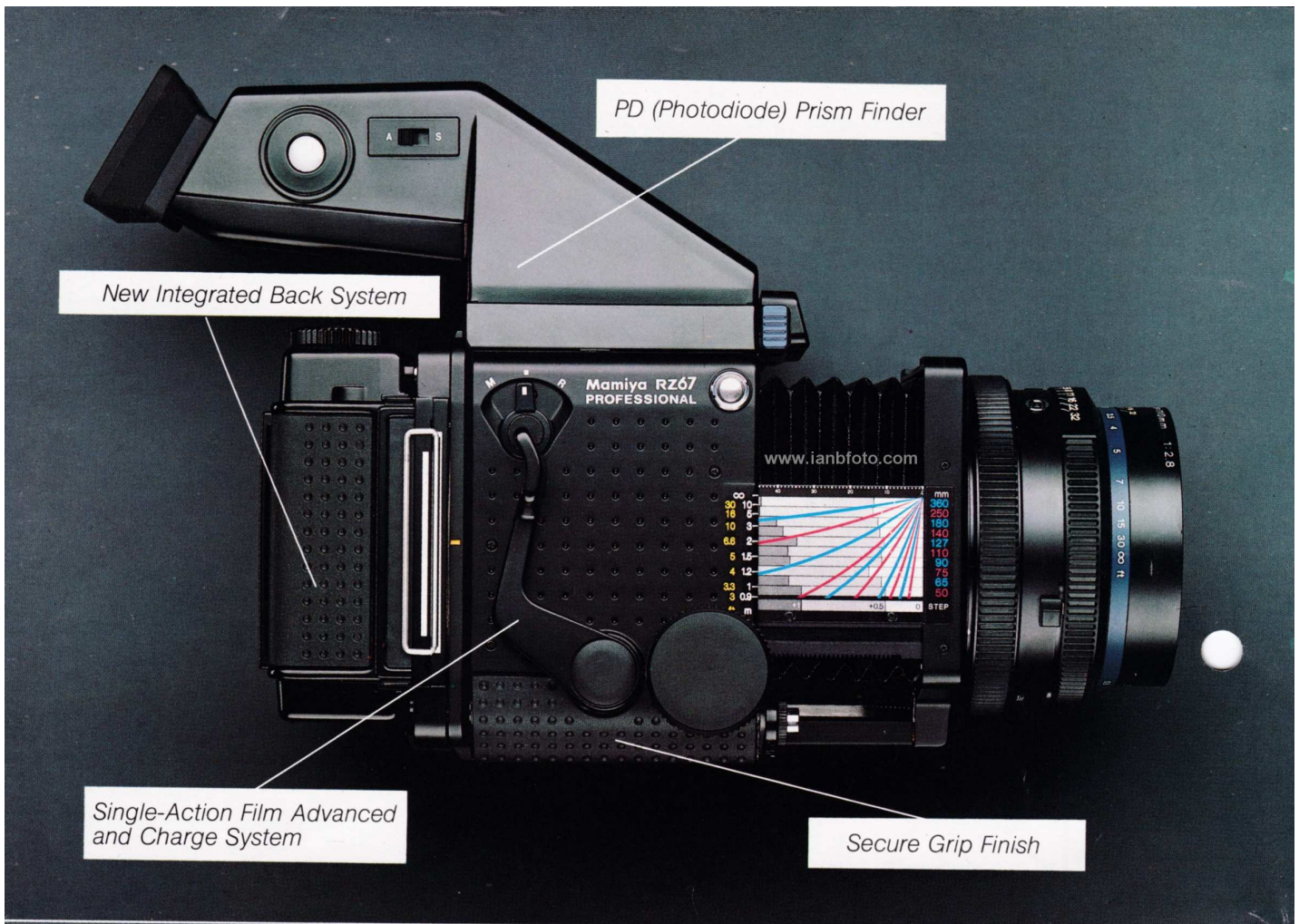


THE REMARKABLE MAMIYA RZ67

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THE MAMIYA RZ67. THE
ULTIMATE MEDIUM-FORMAT
CAMERA FOR THE
PROFESSIONAL

The Mamiya RZ67 incorporates all the experience Mamiya have accumulated in over 40 years of making cameras for people whose lives depend on them.

Then it adds the latest advances in ease of handling, micro-electronics and optics; quite simply, the RZ67 is the most advanced medium-format camera ever.

Yet the lenses and many of the accessories of the established RB67 are fully compatible with it – which is good news if you already use an RB67 system.

MORE CONVENIENCE, MORE
CONTROL IN A MORE
COMPACT BODY

Take hold of the RZ67 and you'll know you're holding a camera designed by professionals, for professionals.

Rounded corners, dimpled finish and rubberised surfaces at hand-contact points mean secure handling at all times.

Every control is logically shaped and placed so you can use it without even thinking, while you concentrate on your subject.

And despite the relative compactness of the RZ67, inside that functional body is a remarkable electronic control system, an integrated film advance/shutter cocking mechanism and more.

ONE LEVER WINDS THE FILM
AND SETS THE SHUTTER

Shutter cocking, mirror setting and film advance are fully

integrated. One smooth, 114° stroke of the responsive, perfectly positioned lever and you're ready for the next shot.

This improved mechanism works in both the horizontal and vertical formats.

OPTIONAL POWER WINDER

The redesigned shutter cocking and film advance system of the RZ67 has allowed Mamiya to offer a bottom-mounted power winder weighing only 12 oz with batteries.

It will fire off pictures at a rate of one per second, without you ever having to wind the film or cock the

shutter, for as long as you keep the shutter release button depressed.

Now, sequential or remote control photography is as straightforward in medium format as it is with a 35mm SLR.

ADVANCED MICRO-
ELECTRONICS PUTS YOU
IN CONTROL

The RZ67 is fitted with a Seiko electronic shutter, operated via a sophisticated electromagnetic release system.

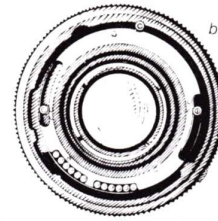
The circuitry provides the linkages necessary for operation with some of the RZ's sophisticated accessories: the PD prism finder, RZ Winder and MZ Dedicated Flash.

Thanks to the design of the shutter mechanism, the shutter speed dial is mounted on the camera body; and

again, the information is relayed from body to lens by contact points on the body and lens mounts.

The RZ67 also accepts

mechanical RB system lenses.



Information is transmitted between the lens and camera by means of electrical contacts.

OPTIONAL PD
PRISM FINDER
WITH AVERAGE/
SPOT METERING

With the optional PD Prism Finder, the electronics of the Mamiya RZ67 come into their own.

Film speed, shutter speed and even lens aperture setting are all linked through the camera body, and are displayed in the Viewfinder as a series of LEDs, 2 red, 2 orange and 1 green.

Additional LEDs show whether the meter is set for Spot or Average operation. Built into the body and visible through any mechanism including the standard hood are the following LEDs: dark slide, film advance completion/shutter cocking and flash recharge (with dedicated flash).

INTEGRATED REVOLVING
BACK WITH AUTOMATIC
MASKING

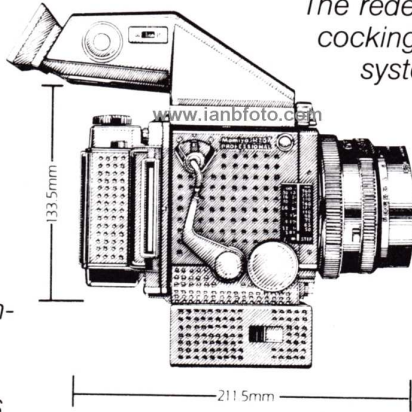
The mechanism that revolves the back, for changing from the horizontal to the vertical format, is now integrated into the camera body, thereby obviating the need for adapters.

This has allowed an automatic masking system to be incorporated. Moving frame masks are coupled directly to the revolving back, so that as you turn it the correct mask appears in the viewfinder automatically.

You can tell at a glance through the viewfinder whether you're set for vertical or horizontal format.

Each back has just one release catch, and each back

has its own ASA setting, coupled through the camera body's electronic circuitry, so you can change backs quickly without having to re-adjust.



The new RZ67 camera body is more compact and 11% lighter than the RB.

HIGH PERFORMANCE
MAMIYA SEKOR Z SERIES
LENSES

With their large, 61mm diameter mounts and shortened rear flanges, the RZ Series lenses offer superlative optical quality.

Specifically, resolution has been increased substantially overall, while distortion and chromatic aberration have been eliminated as far as is technically possible.

These lenses are also remarkably compact, even the telephotos – which are designed to increase the amount of light in the frame corners.

And thanks to the enlarged back and widened flange, wide-angles have less distortion and better colour rendition than ever.

The range extends from a 37mm fish-eye to a 500mm telephoto, and includes special-purpose lenses like the 140mm macro, and the new ultrafast 110 F2.8 standard lens.

PRECISION RACK-AND-PINION
FOCUSING

The best lenses in the world are of little use without a focusing system to match.

The RZ67's rack-and-pinion focusing is positive, sure and precise. Operated by two large knobs, one each side of the camera body, it also incorporates a locking lever which prevents accidental changes of focus once the right setting has been chosen.

And each RZ System lens incorporates a special depth-of-field ring.

FURTHER RZ OPTIONS FOR
ULTIMATE VERSATILITY

Three interchangeable film backs, seven different focusing screens, a transmitter and receiver for remote control ... the RZ67 is a true system camera,

designed to help you produce great pictures in all conditions, whatever the subject.

And there's more. The MZ36R Dedicated Flash, for example, which operates entirely automatically when linked to the camera via the hot shoe.

There's also a new, specially designed Polaroid® back with built-in ASA setting.

And, of course, a complete set of extension tubes.

It all adds up to a remarkable camera system.

As we said, the ultimate medium-format camera for the professional.

SPECIFICATIONS

Camera Type: Single-lens reflex with 6x7cm format and 90° turn revolving back system.

Film: 120 roll film (10 exposures) and 220 film (20 exposures) with 6x7cm format. Polaroid® land pack (100 and 600 series), cut film and dry plates can also be used.

Shutter: Seiko Electronic; B, T, 8-1/400 sec; mechanical shutter speed of 1/400 sec usable without battery; built-in shutter release button safety lock and manual lock.

Focusing: Front extension system by rack-and-pinion.

Viewfinder hood: Opens / closes with a single touch; equipped with a 3.2X magnifier, interchangeable with 5 other diopter lenses; other interchangeable finders available.

Standard lenses: Mamiya-Sekor Z 90mm f/3.5; Mamiya-Sekor Z 110mm f/2.8; Mamiya-Sekor Z 127mm f/3.8.

Dimensions: 104mm (W) x 133.5mm (H) x 211.5mm (L) with 110mm lens

Weight: 2.4kg with 110mm lens



MAMIYA
RZ67™ Professional Camera

OSAWA

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